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THE MINNESOTA SCHOOL OF THE AIR

Second Semester:

January 26 - May 22

1948

770 on your
dial....

KUOM

Minneapolis 14, Minnesota

Bulletin



The Minnesota School of the Air is designed specifically as a supplemental teaching aid for educators in this area. Radio, as a source of timely, pertinent information, as a media for vast educational enrichment and stimulation, as a spring-board to new techniques and ideas, is a potential of great educational magnitude. Current studies indicate that the average child listens to the radio three hours a day. On this basis, the child spends approximately the same amount of time in front of his radio each year as he spends in school. Any interest consuming so much of the child's time is certainly the concern of education. No single activity, next to sleeping and school, takes as much actual time as radio listening. To develop discerning listeners, not simply "hearers," should be as much the aim of every teacher as remedial reading and correct spelling. Radio listening, in a classroom situation, with pre- and post-broadcast activity, can greatly enhance this vital attention factor, so necessary in a fast-moving society. For this reason, our principal purpose has never been informational. Rather, we have hoped to improve standards of radio listening and discrimination through positive listening experiences under the guidance of alert teachers. Secondary purposes, however, are extremely important, and include, in addition to informational aspects, the development of standards of appreciation, the building of background and general enrichment, the broadening of ideas and attitudes, the stimulation to creative thought and action, and the expanding of horizons from the confines of the classroom to the farthest reaches of a rapidly shrinking world. To achieve these goals, we need your frank and frequent comment.

We take pride in announcing that the Minnesota School of the Air and all of KUOM's out-of-school children's programs have just received the approval and endorsement of the Minnesota Youth Conservation Commission.

BETTY THOMAS GIRLING
Director,
Minnesota School of the Air

KUOM's General Program Bulletin is available upon request

Volume LI

Number 4

January 9, 1948

Entered at the post office in Minneapolis as semimonthly second-class matter, Minneapolis, Minnesota. Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 12, 1918.

The Minnesota School of the Air Advisory Council has recommended the inclusion of the following listing for the convenience of the teacher in selecting programs for classroom utilization.

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ENGLISH AND SOCIAL STUDIES

Old Tales and New Kindergarten through Grade 3

Monday 11:00-11:15 a.m.
Thursday 2:15-2:30 p.m.

In addition to this semester's special stress on holiday stories, continued emphasis will be placed on broadening horizons and general enrichment through dramatized stories dealing with a variety of subjects. We especially call teacher attention to the Request Programs and urge their encouragement of pupil participation. These programs are designed to give children a personal contact with a radio program, and each child's vote is not only counted, but trends are noted for future series planning.

All of the stories below not designated by author, are originals by Betty Girling. Teacher's Handbooks for Old Tales and New are available upon request.

DATE		STORY	SOURCE
January	26	Freddie, the Freight Elevator	
February	2	The Near-Sighted Groundhog (Groundhog Day)	
February	9	The Story of Tad (Lincoln's Birthday)	
February	16	A Giraffe Named Jim	
February	23	The Stranger (Washington's Birthday)	
March	1	The Most Unusual Daisy	
March	8	Very Smallest Angel's Easter (Easter)	
March	15	The Giant's Garden (Easter)	Oscar Wilde
March	22	Robert, the Tired Rabbit (Easter)	
March	29	Snow White	Grimm Brothers
April	5	Three Billy Goats Gruff	Norse Fairy Tale
April	12	Sleeping Beauty	Charles Perrault
April	19	Paul Revere's Ride	Henry Wadsworth Longfellow
April	26	Mother Nature's Vacation	
May	3	Request Program	
May	10	Request Program	
May	17	Request Program	

Books Bring Adventure

Grades 4 through 8

Tuesday

11:00-11:15 a.m.

Winner of a Peabody Citation last spring as an outstanding program in the children's field, Books Bring Adventure continues to maintain its reputation with a fourth series of children's books adapted for radio presentation. Adaptations of starred stories were made by Betty Girling. This series is presented locally through the cooperation of the Minneapolis and St. Paul Junior Leagues. Teacher's Handbooks for this series are available upon request.

DATE		AUTHOR	TITLE
January	27	Frances Frost	Windy Foot at the County Fair
February	3	Emma L. Brock	Here Comes Kristie
February	10	Carolyn Treffinger	Li Lun
February	17	Carolyn Bailey	Miss Hickory*
February	24	Miriam Mason	Middle Sister
March	2	Armstrong Sperry	Rain Forest
March	9	Marguerite De Angeli	Jared's Island
March	16	Mary R. Walsh	Molly the Rogue*
March	30	Alice Kelsey	"Candles at Midnight" from Racing the Red Sail
April	6	Faulkner and Becker	Melindy's Medal
April	13	Clara Ingram Judson	"The Lost Violin" from They Came from Bohemia
April	20	Christine Von Hagin	The Forgotten Finca
April	27	Ann Nolan Clark	Little Navajo Bluebird*
May	4	Elizabeth Tarshis	The Village That Learned To Read
May	11	Request Program	
May	18	Request Program	

Penny and Paul

Grades 4 through 8

Wednesday

11:15-11:30 a.m.

Attempts have been made to coordinate this social studies series with curriculum recommendations. This semester's objectives will continue to emphasize expanding horizons, intercultural understanding, and knowledge of present-day conditions around the world. This series is written by Don Stubbs. Teacher's Handbooks are available upon request.

January	28	South America, Next Stop!
February	4	Amazon Adventure
February	11	A Ride Around Rio
February	18	Who Was Bolivar?
February	25	By Boat to Buenos Aires
March	3	A Statue on a Mountain
March	10	Saturday in Santiago
March	17	Robinson Crusoe Island
March	31	On Top of the Equator
April	7	Carnival in Caracas
April	14	Through the Panama Canal
April	21	A Mexican Classroom
April	28	Morning in Mexico City
May	5	Last Hop
May	12	Back Home!
May	19	What a Year It's Been!

Current Events

Grades 4 through 9

The imperative need to develop critical thinking in tomorrow's citizens is system. Toward that end, this series of news analysis programs for the placed on the interpretation of significant events in the light of their back well-informed people are free people. We recommend that the classroom ceasingly meaningful to her students through emphasis on maps, clippings, mock newscasts, round gestions are eagerly sought on this series.

Following Conservation Trails

Grades 4 through 8

Friday
2:15-2:30 p.m.

For the second semester this popular series emphasizes man's careful use of our God-given natural resources. This series is under the direction of Nat Johnson, educational adviser for the State Department of Conservation. Teacher's Handbooks will be available upon request from KUOM for this series.

January	30	Conservation Minute Men
February	6	Sanctuary
February	13	Timber
February	20	Minerals of Might
February	27	Sportsmen's Code
March	5	The Thirsty Earth
March	12	Keep Minnesota Green
March	19	Conservation Progress
April	2	Canoe Trails to Adventure
April	9	The Heritage We Hold
April	16	Trees for Tomorrow
April	23	Birds in the Covert
April	30	Flaming Death
May	7	Itasca
May	14	Fishing's Good
May	21	Hills of Home

Tomorrow Is Yours

Grades 8 through 12

Tuesday
4:15-4:30 p.m.

During the first semester, this series, designed as a distinctly new radio approach to the problems of youth, presented many outstanding speakers. During the second semester, equally fine speakers will be selected to present their ideas and beliefs on the individual's relationship to the state, the nation, and the world. Since it is extremely difficult to meet to all students on the basis of its emphasis on the place of youth in a changing society. Brief classroom discussions on the various programs the day following each broadcast will greatly help to integrate the experience and motivate further listening. These programs are written by Northrop Dawson, Jr., and William Connell.

January	27	The State: "I Hate to Boast, But . . ."
February	3	The Nation: It's the Best Doggoned Country in the World!
February	10	The Nation: Styles in Patriots Change
February	17	The United Nations: "I Don't Understand It Very Well . . ."
February	24	The United Nations: "How's It Work?"
March	2	The United Nations: "What's There in It for Me?"
March	9	The United Nations: There's a "You" in the United Nations!
March	16	Personal Responsibility: No "Ifs" About Wearing This Shoe!
March	30	Vocational Guidance: "What Can I Do?"
April	6	Vocational Guidance: Exploring the Field
April	13	Vocational Guidance: "If I Work for Myself . . ."
April	20	Vocational Guidance: "If I Work for Somebody Else . . ."
April	27	Vocational Guidance: Job Hunt
May	4	Vocational Guidance: Report to Work Monday
May	11	Integration: My Spot in the Jigsaw Puzzle
May	18	Integration: Honor Citizen John Doe!

a responsibility that must be met by every branch of our educational intermediate grades and junior high is broadcast weekly. Emphasis is grounds and personalities, with constant stress laid on the concept that teacher utilize every means at her disposal to make this program in-

tables, bulletin board projects, and the school's current events papers. Teachers' comments and sug-

Friday
11:00-11:15 a.m.

SCIENCE AND HEALTH

Let Science Tell Us Grades 4 through 8

Monday
2:15-2:30 p.m.

Every effort has been made to coordinate this semester's programs with current curriculum objectives, emphasizing as over-all goals, the appreciation of scientific achievements, familiarity with scientific thinking, interest in the problems of simple science, and motivation for in-school and out-of-school science activities. These programs are prepared under the supervision of Manfred Schrupp, acting chairman of the Science Department at University High School. They are written by Don Stubbs. Teacher's Handbooks are available upon request.

January	26	How Your Milk Got That Way
February	2	It's Elementary
February	9	Be Your Own Engineer
February	16	A Pulley to the Rescue
February	23	The Magnet and the Churn
March	1	A Magic Servant
March	8	Sound Is a Slowpoke
March	15	Over the Rainbow
March	29	Some Like It Hot
April	5	Fire, Friend and Foe
April	12	Water Works for Us
April	19	The Unseen Friend
April	26	How High Is Up?
May	3	The Closest Star
May	10	Science Review
May	17	Science Quiz

Your Health and You Grades 5 through 9

Wednesday
11:00-11:15 a.m.

Dr. Stewart C. Thomson, associate professor of public health at the University of Minnesota, broadcasts each Wednesday to school children of this area on the vital importance of health and health practices in their daily lives. This series is broadcast with the endorsement of the Minnesota State Medical Association and the Minnesota Public Health Association. Topics are based on Katherine Crisp's book, "Health for You."

January	28	Your Teeth Influence Your Whole Body
February	4	Sunlight and Fresh Air Are Health Essentials
February	11	Your Body Needs Regular Exercise
February	18	Rest and Sleep Renew Our Bodies Daily
February	25	Your Nervous System Directs Your Life
March	3	Stimulants and Narcotics Can Be Very Harmful
March	10	Your Mental Outlook May Help or Hinder
March	17	Your Community Helps To Affect Your Health (Part I)
March	31	Your Community Helps To Affect Your Health (Part II)
April	7	Many Diseases Can Now Be Controlled (Part I)
April	14	Many Diseases Can Now Be Controlled (Part II)
April	21	Many Diseases Can Now Be Controlled (Part III)
April	28	The Accident Toll Can Be Reduced
May	5	You Are Not Safe Even in Your Own Home
May	12	School and Work Also Present Dangers
May	19	Your Health and You—A Summary

ART AND MUSIC

Journeys in Art Grades 4 through 6

Wednesday
2:15-2:30 p.m.

Under the auspices of the Education Department of the Minneapolis Institute of Arts, this series is designed to develop a deeper cultural appreciation in school children, through the examination of the outstanding work of English, Belgian, French, and American artists and craftsmen. Teacher's manuals for this series are available free of charge, and for rural students, illustrated listening aids will be provided upon request.

January	28	"Siesta," a lithograph by Wanda Gag
February	4	"Mother and Child," a painting by Mary Cassatt
February	11	"Abraham Lincoln," a bronze sculpture by Gutzon Borglum
February	18	"George Washington," a portrait by Thomas Sully
February	25	"Westminster Abbey," an etching by Joseph Pennell
March	3	"Mary, Queen of Scots," a marble sculpture by an unknown artist
March	10	A Georgian Room from Stanwyck Park
March	17	Worcester Teapot
March	31	A Tapestry with a Thousand Flowers
April	7	"The Miraculous Field of Wheat," a painting by Joachim Patinir
April	14	Rubens' sketch for a ceiling, Whitehall Palace
April	21	Stained Glass from a French Cathedral
April	28	"Charlotte of France," a portrait by Jean Clouet
May	5	A Louis XVI Room from Paris, France
May	12	"The Sand Quay," a painting by Alfred Sisley
May	19	"Last Day for Entries," a lithograph by Honoré Daumier

Adventures in Music Grades 4 through 8

Tuesday
2:15-2:30 p.m.

To meet the increasing need of teachers for music appreciation materials on the intermediate level, Miss Mathilda Heck, music supervisor of the St. Paul Schools, this semester correlates the element of appreciation with the current emphasis on intercultural activities in other fields. Continuing this year's central theme, "Our Musical Heritage from Other Lands and Peoples," this series traces the musical contributions of our neighbors to our current store of melodies and rhythms. Miss Heck prepares and presents these programs with assistance of Paul Brissey, KUOM's musical director and member of the Minneapolis Symphony Orchestra. Teacher's Handbooks are available upon request.

January	27	Our Southern Neighbors Revel in Rhythms
February	3	Swedish Folk Music with a Merry Lilt
February	10	Finland's Gift of Music to the World
February	17	Patriotic Songs of America
February	24	Cowboy Tunes from the Western Prairies
March	2	Minneapolis Symphony Young People's Concert
March	9	Early American Ballads
March	16	Spanish Rhythms and Melodies Captivate Our Senses
March	30	More Negro Spirituals
April	6	Old Sailor's Chanteys Tell Tales of the Sea
April	13	Enchanting Scotch Airs
April	20	Romance in Russian Folk Melodies
April	27	Gypsy Music from Hungary
May	4	The Spell of the North in Norwegian Melodies
May	11	Italian Airs That Are Favorites
May	18	Harp Melodies from Wales

Minneapolis Symphony Orchestra

Young People's Concerts **Previews: Monday and Wednesday 2:30 p.m.**
Grades 4 through 12 **Concerts: Tuesday and Thursday 1:30 p.m.**

Under the direction of Dimitri Mitropoulos, the Minneapolis Symphony Orchestra will conclude this season's concerts for young people with programs originating in Minneapolis. The Minnesota School of the Air, through its concert broadcasts and specially prepared preview programs, hopes to make a distinct contribution toward the musical enrichment of countless young people unable to attend the concerts. We recommend that teachers whose classes do attend, utilize the preview broadcasts to make the experience more meaningful.

Date	Time	Performance	Soloist
January 21	3:00-3:15	Preview	
January 22	1:30-2:30	Young People's Concert*	Myra Hess
March 1	2:30-3:00	Preview	
March 2	1:30-2:30	Young People's Concert†	No soloist
March 10	2:30-3:00	Preview	
March 11	1:30-2:30	Young People's Concert*	Tossy Spivakovsky

* Of special interest to Grade 4

† Of special interest to Grades 5 and 6

We should like to call the attention of teachers to KUOM's out-of-school broadcasts for young people. In addition to the junior-senior high series, *Tomorrow Is Yours*, the Minnesota School of the Air presents a series for younger children, called *Lollypop Playhouse*, broadcast at 9:00 each Saturday morning over KSTP. KUOM broadcasts special programs for children each afternoon, Monday through Friday, at 5:30, and each Saturday morning from 10:30 to 12:00. Teachers are asked to recommend these programs for out-of-school listening.

Bulletin of the University of Minnesota

KUOM—Eddy Hall

Minneapolis 14, Minnesota

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